



SELECTED REGIONAL AND INTERNATIONAL EXHIBITIONS

Katy McFadden Open Studio and Garden Annually, 1996 through present
Freed Gallery Lincoln City, Oregon, Annually, May 1996 through present
Labrinitho, San Felipe del Agua Oaxaca, Mexico, 2013 to present
Travesias, X Guenda Anniversary *Taller Espacio Alternative*, Oaxaca, Mexico, November 2013
Outdoor Sculpture Invitational *Clackamas Community College*, Oregon City, Oregon, 2007 and 2012
Mudshark Studios Portland, Oregon, December 2011
Ceramics Faculty Exhibition *Portland Community College, Cascade Campus*, Portland, Oregon, 2011
Sitka Art Center Invitational Portland, Oregon, 2002, 2008, and 2010
Guenda Exhibition *Guenda de Papel: The Soul of Paper*, Kunstverein Gruppe 13, Samson House, Herzebrock-Clarholz, Germany, May to July, 2010
Galeria Noel Catayano Oaxaca, Mexico, 2010
Annual Faculty Art Show *Clackamas Community College*, Oregon City, Oregon, March 2005 through 2010
Josepha Kate Gallery Portland, Oregon, Featured Artist May 2009
Elysium Artists Exhibitions *The Vaya Center*, Portland, Oregon, 2009, *Portland Millworks*, Wilsonville, Oregon, 2009
Bassetti's Gardens, Seattle, Washington, 2009
Hughes Water Garden Invitational *Water Lily Festival* Tualatin, Oregon, Summer 2006, 2007, and 2009
Oregon Potters Association Showcase *Garden Display Exhibition* Portland, Oregon, May 2007
City of Portland, City Hall Exhibition *Large Works* Oregon Potters Association, Portland, Oregon, April 2007
Guenda Exhibition *Personal Geographies*, Alexander Gallery, Clackamas Community College, Oregon City, Oregon, Winter 2007
Guenda Exhibition *Ten International Women Artists* Casa Lamm, Mexico City, Mexico, August 2006
Guenda Exhibition *Crossroads*, Newport Visual Arts Center, Newport, Oregon, August 2006
Oswego Lake Gallery *Featured Artist*, Lake Oswego, Oregon, June 2006
Portland Justice Center *The Political Voice*, Wood fired ceramic exhibit Portland, Oregon, January 2006
Art Centric Corvallis, Oregon, 2006
Guenda Exhibition *Ten International Women Artists* Quetzalli Gallería, Oaxaca, Mexico, June 2005 and Macay Museum, Merida, Mexico, May 2005
Private Exhibition *Garden Sculpture*, Marja Van Pietersom's residence, Seattle, Washington, May 2005
Columbia Art Center *Ceramics Collaboration with Calligraphers*, Hood River, Oregon, March 2005
Guenda Traveling Exhibit *Ten International Women Artists*, Year long tour throughout Germany, 2004
Solo Exhibition *Canein Gallery*, Pacific University, Forest Grove, Oregon, 2001
Contemporary Crafts Gallery *Garden Sculpture Exhibition*, Portland, Oregon, June 1998, July 2001
Maryhill Museum *Outdoor Sculpture Exhibition*, Goldendale, Washington, May through October 2000
Gardens of Art, Bellingham, Washington *Group Show*, April 1989, August 1995, June 1999
Attic Gallery *China in Tibet*, Portland, Oregon, 1990
Museum of Art Provincetown, Massachusetts, 1984

PUBLIC COLLECTIONS AND COMMISSIONS

Arts Alliance Installation *Large Monoprint Silk Hanging*, Clackamas Community College, Oregon City, October 2006
Public Art Competition Installation *Just the Two of Us*, Beaverton, Oregon, 2005
Public Art Installation *The Family*, Lake Oswego, Oregon, 2005
Public Art Competition Installation *The Generals*, Lake Oswego, Oregon, 2004, Private Purchase
Tryon Creek State Park Installation *The Light and Dark*, Portland, Oregon, 2003
West Linn Library Public Art Installation *The Pursuit*, West Linn, Oregon, 2002
Oregon Education Association Headquarters Installation *The Vision*, Tigard, Oregon, 2000
Kaiser Permanente Medical Center Installation *The Three Sisters*, Portland, Oregon, 1996
Provincetown Public Library Installation Provincetown, Massachusetts, 1988
Numerous Private Commissions

GRANTS, SCHOLARSHIPS AND AWARDS

Grant Award *National Ceramics Educational Association* San Diego, California, 2003 and Portland, Oregon, 2006
Mini Grant, Continuation of Word and Form Project *Collaborative Art and Literature Project*
Clackamas Community College, Oregon City, Oregon, 2002 and 2004
Americans for the Arts *Public Arts Conference* Portland, Oregon, 2003
Juried Competition *Nuclear Visions* Newport Art Center, Newport, Oregon, 1999
First Place Award *Ceramic Sculpture* Beaverton Arts Showcase, Beaverton, Oregon, 1997

Travel and Study Grant *Sculpture and Religious Paintings of China and Tibet*, 1992
Travel and Study Grant *Sculpture and Ceramic Techniques*, Oaxaca, Mexico, 1990
Juried Competition *Northwest Art, Architects and Engineers Award* Cheney Cowles Memorial Museum, Spokane, Washington, 1986
Public Sculpture Competition *Massachusetts State Art Lottery* Provincetown, Massachusetts, 1985
Artist-in-Residence Award *Sculpture Department* Millersville State College, Millersville, Pennsylvania, 1984
Full Scholarship *Penland School of Crafts* Penland, North Carolina, 1980
Two Year Apprenticeship Award *Bronze Casting* Johnson's Atelier, Princeton, New Jersey, 1978-1979

EDUCATION AND PROFESSIONAL DEVELOPMENT

National Ceramics Education Association Conference Seattle, Washington, 2012
Pyramidal Grafica *Monoprints and Etchings with Jim Hibbard*, Guanajuato, Mexico, 2012
La Casa de Espiritus Alegres *Monoprints with Hugo Anaya*, Marfil, Mexico, 2011, 2012 and 2014
Atelier Lucio Santiago *Lithography*, Oaxaca, Mexico, 2012 and 2014
Atelier Claudio Lopez *Ceramic Sculpture*, Etna San Augustin, Mexico, 2012
Portland Open Studio Exhibition Portland, Oregon, 2002 and 2011
Sumi Ink Painting with Terri Louie, *Pacific Northwest College of Art*, Portland, Oregon, 2009
Artist Collaborative Workshops *Anagama Kiln Firings* Sandlake, Oregon, 2001 to 2009
Drawing the Urban Landscape *Pacific Northwest College of Art* Portland, Oregon, Winter 2007
Monoprint and Tints Workshop with Cecilia Hallinan Portland, Oregon, Winter 2007
Collograph Workshop with Barbara Bruch Portland, Oregon, 2005
Anagama Kiln Firing *Mt. Hood Community College* Gresham, Oregon, 2005
Master Ceramic Consultant in Ceramics with Alejandro Santiago Ramirez
Major cultural commission work depicting plight of migrant workers, Oaxaca, Mexico, January – April 2003
Etching with Michael Southern, *Pacific Northwest College of Art*, Portland, Oregon, 2002
Monotype, The Painterly Print with Tom Prochaska, *Pacific Northwest College of Art*, Portland, Oregon, 2001
Glaze Calculation *Oregon College of Arts and Crafts*, Portland, Oregon, 1996
Sculpture / Bronze Casting *Penland School of Crafts* Penland, North Carolina, 1986
Sculpture with Al Vrana, *Penland School of Crafts* Penland, North Carolina, 1980
Bronze Sculpture *Johnson's Atelier* Princeton, New Jersey, 1978, 1979

PROFESSIONAL TEACHING EXPERIENCE

Clackamas Community College *Ceramics Instructor* Oregon City, Oregon, 1995 to present
Trained and Mentored Numerous Apprentices in Ceramic Sculpture Techniques and Studio Arts *McFadden Studios*, Portland, Oregon, 1995 to present
Suchilquitongo, Oaxaca, Mexico *Clay Sculpture Workshop at the ranch of the late Alejandro Santiago Ramirez*, March 2014
Sitka Center for Art and Ecology *Raku Workshop* Neskowin, Oregon, 2003, 2008, and 2010
Artist Residency Program for Emerging Oaxacan Artist *McFadden Studios*, Portland, Oregon, Fall 2006
Invited Guest Artist *Clay Sculpture, Lecture and Workshop* Casa de Cultura, Oaxaca, Mexico, 2005
Clackamas Community College Special Workshop *Ceramics, Sculpture & Public Art* Oregon City, Oregon, August 2004
Menucha Creative Arts Community *Ceramic Workshop, Surface and Form* Troutdale, Oregon, 2004
Invited Guest Artist *Lecture and Workshop* Atelier Rufino Tomayo, Oaxaca, Mexico, 2003
Academic Coordinator & Instructor *Field Studies in Nepal: Indigenous Art, Handicrafts, and Religious Art Techniques*
Led students to Nepal for coursework, studying relationships between village art, handicrafts & Nepali traditional religious & cultural influences. Kathmandu, Nepal, 1998
Academic Coordinator for a Steven DeStaeblar Symposium in Sculptural Arts
Researched, documented, and coordinated coursework and study of artist contributions in Plastic Arts.
Conducted field trip to UCLA for the Sculpture Symposium, 1998



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